

TIMOTHY B. PINGREE, AIA, LEED AP BD+C

CO-FOUNDER / ARCHITECT SHAKE ARCHITECTURE : CONSTRUCTION LLC

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EDUCATION

HARVARD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MA, MAY 2013

GRADUATED WITH A MASTERS IN ARCHITECTURE

FINALIST FOR THE GSD PAVILLION COMPETITION AS PART OF A MULTIPLE-SEMESTER FABRICATION & RESEARCH TEAM

WILLIAMS COLLEGE, WILLIAMSTOWN, MA, JUNE 2006

GRADUATED WITH A BACHELOR OF ARTS DEGREE IN THE HISTORY AND PRACTICE OF ART

4 YEAR LETTERMAN, VARSITY LACROSSE, 2002-2006; ELECTED 2005/2006 TEAM CAPTAIN

'04, '05, & '06 NCAA SCHOLAR-ATHLETE; RECIPIENT OF THE MATT KELLEHER AWARD FOR COMMITMENT AND LOYALTY

COLUMBIA UNIVERSITY INTRODUCTION TO ARCHITECTURE PROGRAM, NEW YORK, NY, JULY 2005

COMPLETED STUDIO-BASED INTRODUCTORY PROGRAM FOCUSED ON ARCHITECTURAL THEORY

THE ROXBURY LATIN SCHOOL, WEST ROXBURY, MA, JUNE 2002

GRADUATED CUM LAUDE. AP SCHOLAR.

AWARDED A BOSTON GLOBE SCHOLASTIC ARTS GOLD KEY FOR SCULPTURE (2002); SILVER KEY FOR DRAWING (1998)

EXPERIENCE

SHAKE ARCHITECTURE : CONSTRUCTION, LLC, BOSTON, MA, AUGUST 2017-PRESENT

- CO-FOUNDED THE COMPANY ALONG WITH GENERAL CONTRACTOR LUCAS ROBERTSON
- LEADS THE ARCHITECTURAL DESIGN PRACTICE FROM CONCEPT THROUGH CONSTRUCTION DOCUMENTS AND CONSTRUCTION ADMINISTRATION

WILLIAM RAWN ASSOCIATES, ARCHITECTS, INC., BOSTON, MA, MARCH 2014-AUGUST 2017

- WORKED AS A KEY TEAM MEMBER ON THE DESIGN, DOCUMENTATION AND CONSTRUCTION ADMINISTRATION OF MULTIPLE, LARGE-SCALE CIVIC, EDUCATIONAL, AND PERFORMING ARTS PROJECTS ACROSS THE COUNTRY.
- KEY PROJECTS INCLUDED THE KING OPEN & CAMBRIDGE STREET UPPER SCHOOL & COMMUNITY COMPLEX, RESIDENTIAL MASTER-PLANNING AT NORTHWESTERN UNIVERSITY, THE EXPANSION OF THE JOHNS HOPKINS SCHOOL OF NURSING, AND THE STANFORD UNIVERSITY / HOOVER INSTITUTE CONFERENCE CENTER

JANET HURWITZ ARCHITECT, BOSTON, MA, SEPTEMBER 2013-JANUARY 2014, PART-TIME

- ASSISTED IN DESIGN AND DOCUMENTATION FOR SEVERAL SMALL RESIDENTIAL PROJECTS IN THE BOSTON AREA

ANMAHIAN WINTON ARCHITECTS, CAMBRIDGE, MA, JUNE 2012-FEBRUARY 2013

- LEAD THE DESIGN/FABRICATION PROCESS FOR MULTIPLE MODELS TO BE SHIPPED INTERNATIONALLY, INCLUDING THE COORDINATION OF CNC MILLING, 3D PRINTING, LASER CUTTING, FIBER OPTIC & LED LIGHTING

HARVARD GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MA, FALL SEMESTERS 2011 - 2012

- WORKED AS A TEACHING ASSISTANT FOR "MATERIALS AND CONSTRUCTION"

ROBERTSON DESIGN BUILD, INC., BOSTON, MA, JUNE-SEPTEMBER 2010 AND 2011

- WORKED ON-SITE REMODELING AND EXPANDING A SMALL RESIDENCE THROUGH A DESIGN/BUILD PROCESS

MAGMA METAL WORKS, BEVERLY, MA, PART-TIME, JUNE-AUGUST 2010

- HELPED IN PREPARATION AND FINISHING OF ELEMENTS FOR WELDED, FURNITURE-SCALE PIECES

WILLIAM DUFF ARCHITECTS, INC., SAN FRANCISCO, CA, 2006-2008

- PROVIDED PROJECT SUPPORT AS A TEAM DESIGNER FROM DRAFTING TO MARKETING AND MODEL MAKING

R S DONAHUE, ARCHITECT/CONTRACTOR, OAKLAND, CA, FALL 2006

- WORKED ON SMALL RESIDENTIAL AND COMMERCIAL PROJECTS, PERFORMING DEMOLITION & FINISH CARPENTRY

PROGRAMS/SKILLS

REVIT, RHINO, VRAY, AUTO-CAD, ADOBE SUITE

ARCHITECTURAL DESIGN, FURNITURE DESIGN, WOODWORKING, CNC MILLING, CONCRETE FABRICATION, WELDING